

HUMANITARIAN WEEK PHOTOGRAPHY EXHIBITION SUBMISSION DETAILS

Eligibility

1. Entry is open to USU members who are currently enrolled at the University of Sydney and in possession of an Access Card.
2. All works must be entirely your own.

Ineligibility

3. The USU reserves the right to refuse any works entered for the competition.
4. Entries that are considered offensive to others on the basis of race, gender, religion or sexuality are ineligible for entry.
5. USU full-time staff members are ineligible for entry.
7. Any works that are more than 12 months old.
8. Any works which have previously been entered, shortlisted or awarded a place in any USU competition whether awarded a prize or not, are ineligible for entry.

How to enter

9. To enter the competition you must email your work, along with any required information (see Guidelines below)
10. Entries must be submitted to HumanitarianWeek@usu.usyd.edu.au by 5pm MONDAY 8th AUGUST. If you are unable to email your work by MONDAY 8th AUGUST, please contact The ACCESS Desk prior to the due date on 9563 6000 or email HumanitarianWeek@usu.usyd.edu.au.
11. All entries will be judged prior to the exhibition and shown* during the exhibition from 5pm – 8pm WEDNESDAY 17th AUGUST
12. Shortlisted candidates will be notified by 12th AUGUST
13. Winners will be announced during the exhibition

GUIDELINES

14. The theme of the competition is 'Empowerment'
15. The medium is digital photography
16. All entries must be submitted and saved as JPEG files (at 200dpi or higher)
17. Any entries submitted need to state in the email subject line: 'Humanitarian Photo Competition, ARTIST NAME and SURNAME'
18. **All works should include the below information in the accompanying email:**
 - a. Artist's first and last name
 - b. Student ID Number
 - c. Phone number
 - d. Email address
 - e. Access Card Number
 - f. Title of the work.
 - g. (optional) a brief (max 250 words) explanation of the photograph
19. The USU accepts no responsibility for loss or damage of works.

PRIZES

20. There are prizes for first, second and third

1st Place: \$500.00

3rd Place:\$100.00

2nd Place: \$250.00

- 21.** Additional prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU website and advertising material.
- 22.** Prizes will be distributed among the winners at the absolute discretion of the Judging panel. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes.
- 23.** In the event that entries are the work of more than one person, the division of the prize money awarded to that group is at your discretion. The USU will not enter into that negotiation.

Declaration

47. By submitting a work for entry, you agree to the following:

- The USU is entitled to reproduce and exploit the entered work;
- The USU may use any image of your work;
- All participants have consented to the use of their image (if applicable); AND
- The work does not breach copyright. Entries must not contain trademarks, logos, copyrighted material, or any other intellectual property belonging to a third party. The USU will not be responsible for any such breach.

48. By entering a work, the entrant consents that the USU can use freely and without charge (in good faith), your work in any manner, including but not limited to:

- The work on the USU and sponsors website and may subsequently be displayed in other USU venues;
- The work being used by the USU as a promotional tool, to be reproduced in any format or medium for promotional purposes only, at the USU's discretion, at any time in the future internally and externally; AND
- The sponsor's promotion of the winners and their entries in internal and external promotions.

49. You retain copyright of your work but acknowledge the USU's right to use it per these Terms & Conditions.

50. Entering this competition expressly implies acceptance of the conditions of the competition as set out in this document. USU reserves the right to change the rules in any way, at any time, it sees fit and to disqualify any entry for non-compliance.

51. By submitting this work and email the entrant admits to having read and agreed to the above terms and conditions.